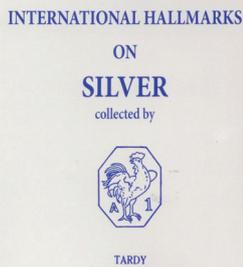
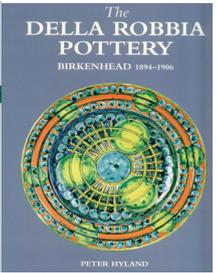
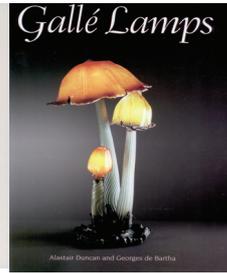
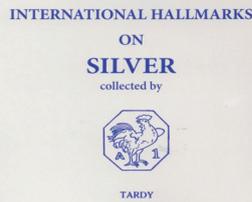
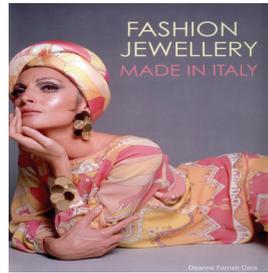
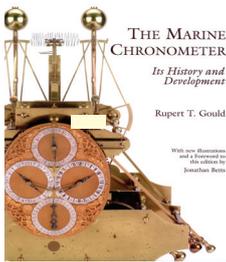


Book Reviews



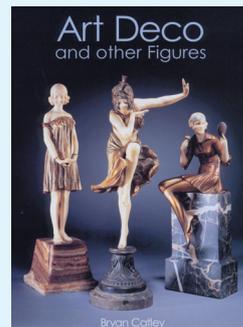
International Hallmarks on Silver
By Tardy £22.00
Pub'd by Collectors Publications

Bibles of the Trade.

The Tardy is back.

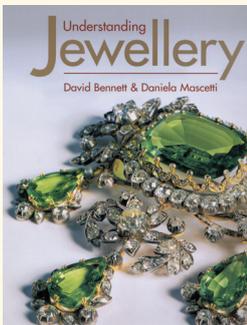
International Hallmarks on Silver, famously known as 'The Tardy' is once more available after the publisher's run out of stock. This is the most important monograph published on world silver marks. No dealer or collector buying or selling silver should ever be without it. Its 552 pages include Great Britain and Ireland. Without the 'Tardy' it is so easy to dismiss foreign silver as plate. With the 'Tardy' dealers will develop a new confidence with silver from any country.

ISBN. 9781903452004



Art Deco and other Figures
by Bryan Catley £50
1 85149 382 4 Published by
Antique Collectors' Club

The most comprehensive range of art deco figures ever published. Over 1000 illustrations. There are interesting notes providing clues on identifying fakes and reproductions, plus biographical details on many of the artists featured. Arranged alphabetically by artist. Each piece illustrated and captioned with the name of the artist, the title of the piece and the height in centimetres and inches. If a figure was produced in a range of sizes, these alternatives are also listed. Art Deco Figures are a popular collecting subject and this is reflected in the enduring success of this established work of reference.



Understanding Jewellery by David Bennett and Daniela Mascetti
£45 1 85149 430 8 Published by
Antique Collectors' Club

Chapters are arranged chronologically, in twenty year blocks for ease of reference. There is a separate section devoted entirely to the study of gemstones and how to grade them, spot flaws and identify fakes. This section, like the whole of the book, is written in an easy-to-follow fashion and is well accompanied by photographs to illustrate many points. Each chapter begins with an overview of the fashions and jewellers of the period and external factors influencing designs. Discusses different areas of jewellery individually i.e. hair ornaments, bracelets, necklaces, pendants etc.



Van Cleef & Arpels Treasures and Legends By Vincent Meylan
£55 978 1 851497706
Pub'd by Antique Collectors' Club

Van Cleef & Arpels is a French jeweller, watch and perfume company. Founded in 1896 by Alfred Van Cleef and his Uncle Salomon Arpels, the company is known for its expertise in precious stones and whimsical pieces. The author explores a century in the history of this Parisian jeweller. He reveals the mysterious, and sometimes fantastic, stories of its clients and the exceptional stones that they entrusted to the 'golden hands' of Van Cleef & Arpels. The Maharani of Baroda, the Duchess of Windsor, Princess Lilian of Belgium, Elizabeth Taylor, Marlene Dietrich, Princess Grace of Monaco, Maria Callas, Barbara Hutton and The Countess of Camargo are all heroines of this incredible epic full of rubies, diamonds, emeralds, and sapphires.



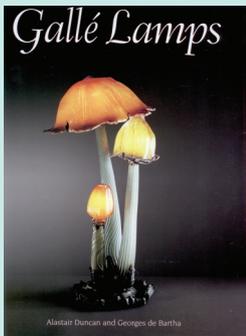
Car Posters
By Emmanuel Lopez
£25 978 1851497591
Pub'd by Antique Collectors' Club

The invention and development of the motor car has led to great transformations in our society and is charted here through the posters that were used to show off the latest models. Over 200 illustrations show design styles through the 20thC, including famous artists such as Cassandre. It shows the history of the car from its creation up until the start of the 1970s. The posters have been chosen for their importance, rarity, beauty and innovation, as well as for what they represent in terms of significant historical, technical and artistic stages of the car. They showcase the work of the designers and illustrators who strove to come up with new ideas and styles to match the technological progress of famous names such as Peugeot, Mercedes Daimler, Renault, Citroën, etc.



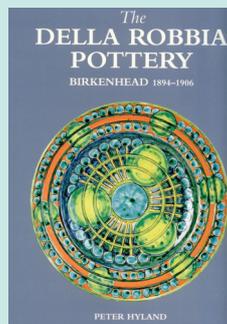
The World's Most Expensive Watches By Ariel Adams
£55 978 1 851497546 1
Pub'd by Antique Collectors' Club

This presents some of the most extravagant, intricate, collectable, decadent, and interesting modern-day timepieces, all at the top of the price spectrum. The volume's point of pride is that it has been curated, with complete impartiality, giving Ariel the freedom to roam across continents, brands and design houses without constraint or influencing. Every spread is illustrated with an accompanying feature that takes the purveyor, both connoisseurs and casual admirers alike, through the intricacies of craftsmanship and complexity of design as well as the importance of exclusivity, prestige and collectability, usefully de-constructing the price tag and individual significance. An informative and entertaining trip through the last few decades of timepieces.



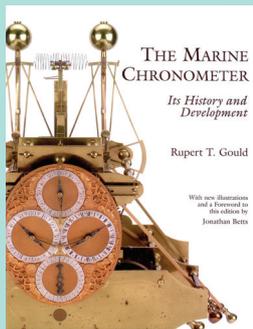
Gallé Lamps By Alastair Duncan and Georges de Bartha
£50 978 1 85149 671 6
Pub'd by Antique Collectors' Club

Comprehensive survey of the glass lamps designed by a towering figure of the Art Nouveau era. Renowned for his work as a verrier, lamps did not form a significant part of Gallé's repertoire in glass until immediately prior to 1900. Indeed, only in the last few years of his life does it appear that he realised the full aesthetic potential of opalescent glass viewed by transmitted light. In an art nouveau context, his creations reached their apogee between 1900 and his death in 1904, a brief period during which he adapted the shape of much of his glassware to its theme. This book catalogues the range of light fixtures produced by the Gallé cristallerie, from those made during his lifetime to those manufactured for more than 25 years after his death.



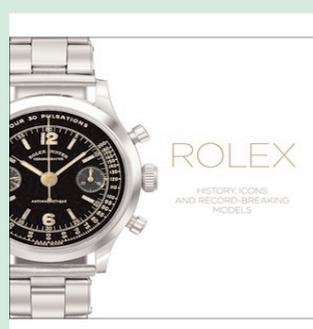
The Della Robbia Pottery By Peter Hyland
£45 978 185149 734 8
Pub'd by Antique Collectors' Club

A background to the Della Robbia Pottery and its workers, which includes many illustrations of the wares. This is the first full-length history of the Della Robbia Pottery at Birkenhead from 1894 to 1906 and was an integral part of the British Arts and Crafts Movement. Its founder, Harold Rathbone, wished to produce artistically designed ceramics for architectural and domestic use, based on the ceramics of sixteenth century Italy and in particular the works of Luca della Robbia, after whom the pottery was named, but also drawing on British Pre-Raphaelite tradition. The philosophy of Harold Rathbone was that of William Morris, and he followed this rigidly, encouraging his artists to express themselves freely but deploring any semblance of mass production.



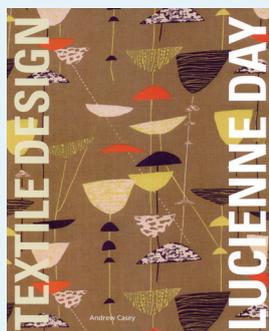
The Marine Chronometer By Rupert T Gould
£65 978 1 85149 365 4
Pub'd by Antique Collectors' Club

First published in 1923, *The Marine Chronometer* comprehensively outlines the earliest attempts to measure longitude. The definitive work of reference on the subject, it includes exhaustive discussions and diagrams of the important mechanisms, as well as details of their inventors. This long awaited new edition not only faithfully reproduces the original, but also includes the author's own extensive notes, made in preparation for a second edition. These amendments, additions and sketches are carefully placed to clearly distinguish them from the original text. A new gallery of sixty-five images comprises portraits, up-to-date photographs and black and white images from Gould's collection.



Staffordshire Figures Volume 1 By Myrna Schkolne
£58.50 978 0 7643 4537 1
Distributed by Gazelle Books

A comprehensive, multi-volume work that catalogues the enormous range of enamel-painted figures made predominantly in the Staffordshire Potteries between 1780 and 1840, Volume 1 covers figures portraying people's pastimes and work. It includes over 900 brilliant color photos of pottery, as well as information about its makers and design sources and a guide to values. The attributes of all known makers' work are explored, as are those of groups of related figures whose makers remain anonymous. Some figures in this volume portray the pastimes of gardening, reading, and music, while others depict shepherds/ shepherdesses, other farm workers, vendors, and people engaged in a host of trades and occupations.



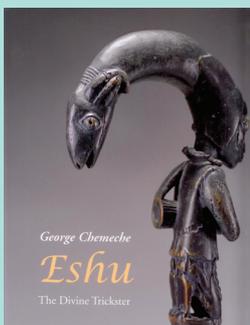
Lucienne Day - In the Spirit of the Age By Andrew Casey
£29.95 9781851497270
Pub'd by Antique Collectors' Club

A fascinating study of British textile designer Lucienne Day, featuring a foreword by the designer's daughter, Paula Day. Includes several rare textiles, not reproduced since they were first manufactured. Lucienne Day was part of a new generation of designers who came to the forefront of the British textile industry in the immediate postwar period. Designing primarily for textiles, she successfully moved into other areas of design such as patterns for carpets, ceramics and wallpaper. Setting a new standard in originality and quality, both in Britain and abroad, she believed that good design should be mass produced for the many and not just the few, and that it could improve the lives of ordinary people.



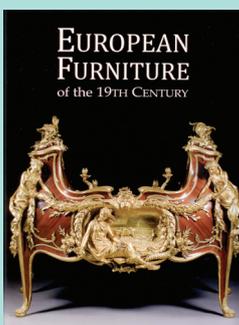
Fashion Jewellery - Made in Italy By Deanna Farneti Cera
£45 978 1 85149 681 5
Pub'd by Antique Collectors' Club

A survey of fashion jewellery made in Italy during the twentieth century and its symbiotic relationship with Italian fashion. In Italy there has always been a tradition of making jewellery from semi-precious metal, as copies or prototypes of fine jewellery. The book moves chronologically through the last 100 years, with pieces from the beginning of the twentieth century, through to the years spent under fascist rule, when jewellery had to be strictly made with local material such as wood, cork, straw, venetian glass and coral. The 50s and 60s allowed for the very first big names in fashion jewellery to arise: Giuliano Fratti, Emma Caimi Pellini, Sharra Pagano, Ugo Coreani, Coppola e Toppo, Luciana de Reutern, Canesi, Ornella.



Eshu: The Divine Trickster By George Chemeche
£65 978 185149 735 5
Pub'd by Antique Collectors' Club

The first book to combine studies of Eshu, past and present, with vibrant and captivating illustrations of the spirit in different guises. Eshu is a trickster god of the Yoruba people of Nigeria. He is unpredictable, sly, and fond of pranks that can be cruel and disruptive. Eshu, who knows all the languages spoken on earth, serves as a messenger between the gods and people. He carries up to heaven the sacrifices that people offer to the gods. George Chemeche's selection of sculptures, praise, chants and essays provides a book for collectors and a valuable resource for those wishing to study the beliefs and traditions about Eshu. It is an important addition to the existing literature about Yoruba art, and will lead to a greater understanding of the Yoruba artists.



European Furniture of the 19thC By Christopher Payne
£75 978 1 85149 626 6
Pub'd by Antique Collectors' Club

The original edition of this book has become a standard reference work for auctioneers, dealers and collectors. Now revised and expanded, with over 400 new colour illustrations, this classic work discusses the complexities of European furniture produced between 1830 and 1910, providing information and insight as well as a visual record of some of the best examples of the period. Europe in the nineteenth century was a region of great political and industrial change, so it was inevitable that the period would be responsible for a wide variety of different styles. The European furniture scene at this time was dominated by France, where the aspirations of the Napoleon's to re-create France's earlier grandeur helped to promote French fashions all over Europe.



The Gold and Silver Buyer's Handbook By Raffi Katz
 £12.50 978 0 9512095 3 0
 Published by QuickTest

How do you test and weigh gold and silver? Do you need to test it if it's hallmarked? How do you recognise a genuine hallmark? When buying or selling gold and silver, how do you get the best price? Where should you buy antique jewellery or bullion? Where is the best place to buy or sell - at fairs, markets, antiques centres, shops, mail order, or on the internet? All these questions are answered in this book. In addition there is valuable trade information: hallmark date letters, charts showing the gold and silver content of coins and medallions, conversions, classic designs of chains and cutlery, birthstones, how to test gemstones and diamonds, how to use testing acids and many pages of useful contacts.



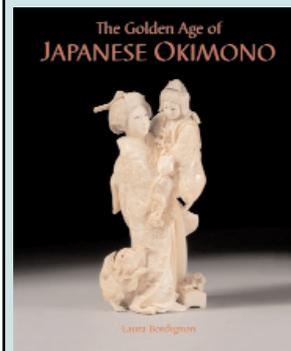
Railway Posters
 By Thierry Favre
 £25 9 781 85149 672 3
 Pub'd by Antique Collectors' Club

In the early days railways were mainly used to carry goods and a small number of passengers on local services. They were then used by the wealthy, who travelled in sleeping cars, and companies saw the potential of increasing passenger numbers. This led to the promotion of train travel for tourists with views of mountains, lakes, spas and seaside resorts featuring widely on large posters. The reader is taken on a visual journey from the bygone era of passenger steam locomotives to modern day high speed electric trains. Graphics created by the artists convey the excitement and nostalgia that accompany today's perceptions of train travel. Features posters by artists including Cassandre, Alesi, Dorival, etc.



Ocean Liner Posters By Gabriele Cadringer. Text by Anne Massey
 £25 978 1 85149 673 0
 Pub'd by Antique Collectors' Club

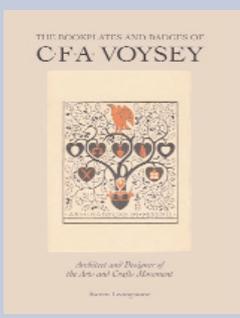
This book tells the stories of the great shipping companies and their ships, through the artwork that was used to promote them in their heyday. From the mid nineteenth century to the introduction of air travel in the 1960s, ocean liners were the primary mode of inter-continental travel. In order to promote this new mode of transportation, many shipping companies released a series of posters. Contains reproductions of more than 200 posters giving a full picture of their evolution. From the early reproductions of ships at the end of the nineteenth century through to the post war period and on into the sixties. Features posters by artists including Cassandre, Cassiers, Colin, Mason, Rosenvinge, Walther and Wilkinson.



The Golden Age of Japanese Okimono By Laura Bordignon
 £45 978 1 85149 6099
 Pub'd by Antique Collectors' Club

Okimono

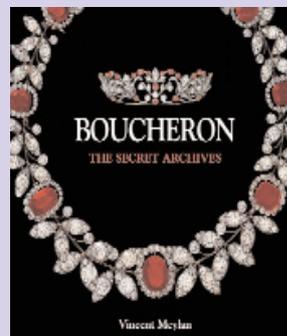
A comprehensive study of the Japanese Okimono's history during the Meiji Era (1868-1912) based on the Dr A M Kanter's Collection with over 150 illustrations of Japanese ivory carvings, bronzes and shibayama objects. The author has been granted permission from the Shoto Museum of Art in Tokyo, to reproduce their entire archive listing of Japanese artists active during this period. All the various signature marks are reproduced alongside the English translations. Illustrations are provided showing how to identify all the Japanese forms of art signatures which adds greatly to its interest. **Our best publisher. A very important work.**



The Bookplates and Badges of C F A Voysey
 By Karen Livingstone
 £25 9781851 496402

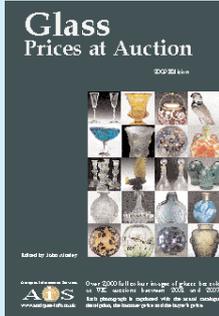
Pub'd by Antique Collectors' Club

This book presents the designs for bookplates, greetings cards and badges by the English designer and architect C. F. A. Voysey. Perhaps the most recognised and influential designer of his age, Voysey (1857-1941) designed over 100 bookplates, badges and greetings cards. The focus of this book is the collection of designs from his own personal archive. Only a few have been published to date, and never as a complete collection. Each design encapsulates the spirit and underlying principles which informed every aspect of his architecture and decorative design, forming the centrepiece of a tale about his life and work, personality, interests, relationships, and his role as designer of



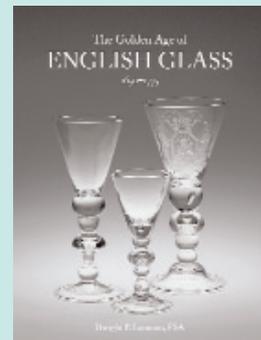
Boucheron - The Secret Archives
 By Vincent Meylan
 £49.95 9 781851 496679
 Pub'd by Antique Collectors' Club

This book examines the secret archives of Parisian jeweller, Frédéric Boucheron, the founder of the House of Boucheron, who opened his first shop in 1858. It includes original design sketches, black/white archive images and colour photographs of the exquisite Boucheron creations. His skill with precious stones and his absolute discretion made him a favourite of both courtesans and princes. His business flourished and he moved to the famous Place Vendôme in 1892. The author with access to the Boucheron vaults discovered a register labelled 'Book of Stones' which is a record of all the precious stones that have entered Boucheron's stock including their weight, price and who bought and sold them.



Glass Prices at Auction
 By John Ainsley
 £15.95 978 0 9546479 5 7
 Pub'd by Antiques Info

The main section examines in detail nineteenth and twentieth century decorative and functional glass in its various price ranges. Major factories such as *Tiffany, Lalique, Daum, Webb, Stevens & Williams, Sowerby, Gallé, Loetz*, etc is covered. In addition there are Sections covering Cranberry, Perfume Bottles, Paperweights and Dumps, Figures and Car Mascots, Stained Glass, Georgian Wine Bottles, Georgian Glass in general and a section on Georgian Drinking Glasses. In full colour, with approximately 2,500 images, descriptions and prices from



The Golden Age of English Glass
 By Dwight P Lanmon FSA
 £50 9781851496563
 Pub'd by Antique Collectors' Club

This beautifully compiled book is illustrated with over 200 colour photographs of objects from the collection of John H Bryan. Many of those discussed in this book are of great importance, rarity, and beauty. They complement a large and varied collection of English decorative arts ranging in date from the medieval period to the middle of the eighteenth century. This enables a full and detailed discussion of the history of English glassmaking during its critical period of innovation (c1650-1675) and its world triumph (c1700-1775). In spite of the fact that these pieces are among the most important examples of English glass known, few have ever been published.

Glass

20th Century British Glass

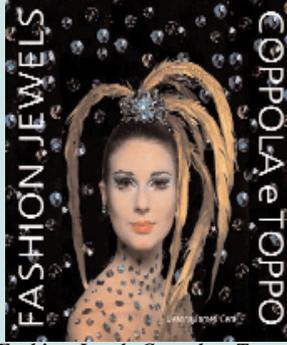
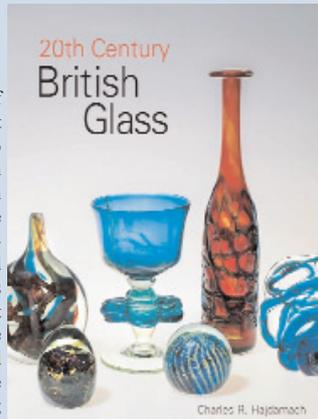
By Charles R Hajdamach

£49.50 978 18514 95870

Pub'd by Antique Collectors Club

A complete and illustrated survey of British twentieth century glass from Art Nouveau masterpieces from 1900 to contemporary studio glass sculpture in 2000. Written by the major authority on the subject, this book is set to become the standard work of reference. A comprehensive book with unpublished catalogues, contemporary photographs and hundreds of objects grouped to assist collectors with identification. The majority of the items, from private and public collections, are illustrated for the first time. The book covers everything from Art Nouveau and Art Deco masterpieces to the now much ignored Pyrex ovenware and everything in between from engraving, cameo glass and paperweights. Chapters focus on the effects of the two world wars, special features look at individual designers including Keith Murray, while major exhibitions including the Festival of Britain in 1951 are fully discussed. Biographical sections look at post-war designers including Geoffrey Baxter, Ronal Stennett-Wilson and Frank Thrower.

Charles R. Hajdamach, the author of *20th Century British Glass*, was elected a Fellow of the Society of Glass Technology in March 2000 for services to glass and glassmaking. In 1980 he established *Broadfield House Glass Museum* which quickly became a major glass museum on the international scene. In 1993 he and two others founded *The Glass Association*, a society of glass collectors, makers and curators now numbering about five hundred members nationally and internationally. He is an international lecturer on glass.



Fashion Jewels Coppola e Toppo

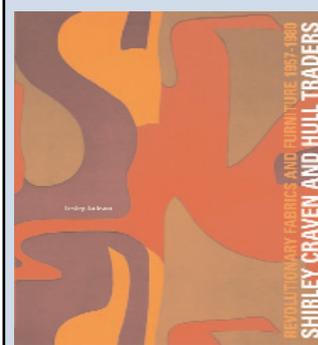
By Deanna Farneti Cera

£35 9781851 96112

Pub'd by Antique Collectors' Club

Jewellery

This book charts the creative path of Italian jewellery designers Lyda Toppo and Bruno Coppola, famed for their intricate over-the-top designs of clustered beads. Sumptuous illustrations compliment a well-researched and accessible text. The duo designed for Valentino, Dior, Balenciaga and Pucci and many more, and were worn by Hollywood stars and on catwalks the world over. This book researched over the last twenty years is the culmination of that passion and a reconstruction of the creative path of Coppola e Toppo, charting their inspiring partnership from their first appearance in Vogue in 1948 through to Lyda's death in 1986.



Shirley Craven and Hull Traders

By Lesley Jackson

£25 978 18514 96082

Pub'd by Antique Collectors Club

Textiles

Big bold abstracts in eye-popping colours, Shirley Craven's extraordinary textiles encapsulate the exuberance of the Swinging Sixties. Rediscovering the most original and exciting textile designer of the 1960s. The book celebrates her remarkable creative partnership with Hull Traders, the company who printed her designs. Contains stunning new photographs and rare archive photographs of inspirational post-war textiles. Includes a full catalogue of all textiles and furniture by Hull Traders plus biographical information of forty contributing artists and designers.

ART NOUVEAU DOMESTIC METALWORK



From
WÜRTTEMBERGISCHE METALLWARENFABRIK
1906

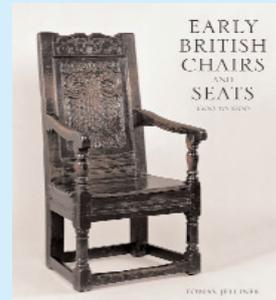
Art Nouveau Domestic Metalwork

Introduction by Graham Dry

£45 9 781851 495108

Pub'd by Antique Collectors' Club

Completely new, faithful facsimile of the original 1906 WMF catalogue, now printed throughout in colour for the first time. WMF's domination of the export market is illustrated by the fact that they produced a sumptuous catalogue of 3,000 domestic pieces with descriptions in the English language. This catalogue was issued in 1906 by the company's English subsidiary from their showroom in Fore Street, London, and, as each illustration was hand-drawn, it must have represented a considerable investment. Original copies are now virtually unobtainable, and the complete catalogue is reprinted here.



Early British Chairs and Seats

From 1500 to 1700

By Tobias Jellinek

£50 9781851495818

Published by AC Club

A study of fine early British domestic seating demonstrates variations in style, effects of age and qualities and characteristics of rare and authentic pieces. Colour illustrations clarify the nature and variety of chairs and seating in Britain from 1500 to 1700. Unusually the illustrations are accompanied by the dimensions of the pieces and attention is drawn to restorations or missing parts or replacements as well as to rare, fine or particularly interesting features. Ideal for new or wary enthusiasts getting to grips with authenticating old furniture. Gives examples and explanations demonstrating what buyers should look for.

INTERNATIONAL HALLMARKS

ON
SILVER
collected by



TARDY

International Hallmarks on Silver

By Tardy £22.00

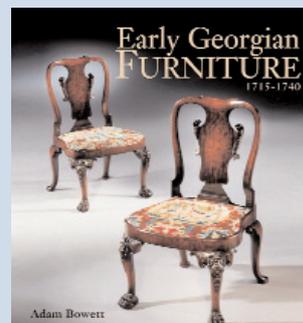
Pub'd by Collectors Publications

Bibles of the Trade.

The Tardy is back.

International Hallmarks on Silver, famously known as 'The Tardy' is once more available after the publisher's ran out of stock. This is the most important monograph published on world silver marks. No dealer or collector buying or selling silver should ever be without it. Its 552 pages include Great Britain and Ireland. Without the 'Tardy' it is so easy to dismiss foreign silver as plate. With the 'Tardy' dealers will develop a new confidence with silver from any country.

ISBN. 9781903452004



Early Georgian Furniture 1715-

1740 By Adam Bowett

£50 9781851 495849

Pub'd by Antique Collectors' Club

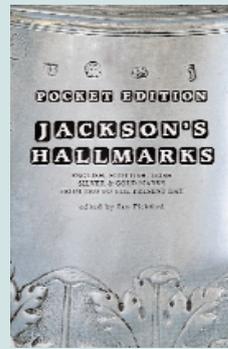
Furniture

Early Georgian Furniture is the first account of the development of English furniture in the early Georgian period to be published for many years. It is based wherever possible on documented furniture, and draws heavily on contemporary documents as well as the latest published research. Discusses both stylistic influences and the technical advances in furniture making, and offers a reliable, soundly based chronology drawn from dated examples. Begins with the furniture industry in London plus chapters on cabinet work, case furniture, seat furnitures, tables, stands and looking glasses.



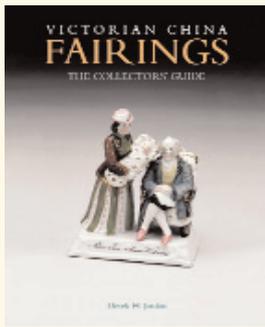
British Artists 1880-1940
 Compiled by Jane Johnson &
 Alan Greutzner
 £45 9 780902 028364
 Pub'd by Antique Collectors' Club

Includes entries for 41,000 British artists who exhibited at 49 major galleries in England, Scotland, Wales and Ireland between 1880-1940. There are many books on specific artists, schools, movements, before this book there had been no basic work of reference covering the mass of artists who painted during the period. Artists are listed with their birth and death dates (or their exhibition dates) and their address. Includes the medium in which the artist worked, membership of societies and associations, as well as the exhibitions and galleries where their work was shown.



Jackson's Hallmarks Pocket Edn.
 Edited by Ian Pickford
 £6.95 978 185149 128 7
 Pub'd by Antique Collectors Club

This 1991 edition is based on the 1989 revised edition of *Jackson's Silver & Gold Marks of England, Scotland and Ireland*. The editor has selected over 1000 makers whose work is of special interest. He has also included comments on the work of these makers giving the reader a guide to the best quality and the run-of-the-mill. The inclusion of maker's marks, not usually found in the pocket editions, makes it an excellent reference work. Complete cycles of silver marks are given for all the important assay offices, with variations shown for gold, platinum, Britannia standard, import marks etc.



Victorian China Fairings - the Collectors' Guide by Derek H Jordan
 £35 1 85149 446 4
 Antique Collectors' Club

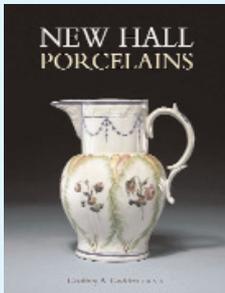
Fairings are small Victorian china ornaments, usually with a suitable caption, making a social, political or humorous comment on English life. They were in production from about 1850 to 1914 when the outbreak of the 1st WW brought this trade to an end. They were made for the huge English Fair market, the word 'fair' from the Latin *feria* meaning holiday. Fairs were a great day out with a chance to catch up on gossip, fashions, new ideas and have a good time with the chance to buy or win a fairing. This guide is unique and contains a large pictorial record of fairings and a useful price guide.

ANTIQUE BOXES
 Inside and Out



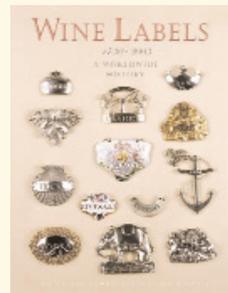
Antique Boxes: Inside and Out
 by Genevieve Cummins
 £35. 1 85149 502 9
 Pubd. Antique Collectors' Club.

Never before covered in such depth, this long-awaited book examines a fantastically wide range of boxes, from ballot boxes to paint boxes; breadboxes to tea caddies, medical boxes to vampire-killing kits (not surprisingly unused and entire!) and many many more in between. The book puts emphasis on the contents and uses of boxes, and helps to identify and define the nature of any particular box. With some 800 colour-illustrations featuring almost 2000 boxes over 440 pages, this book represents incredible value for money. A most valuable reference



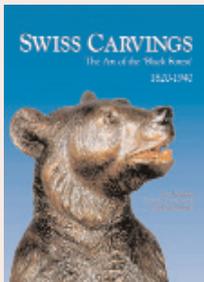
New Hall Porcelains by Geoffrey A Godden
 £65.
 1 85149 463 4 Published by
 Antique Collectors' Club.

New Hall was set up in the Staffordshire Potteries around 1781 and continued until the mid-1830s. Porcelains, which came to be generally called 'New Hall', quickly established a firm commercial reputation. New Hall and its several partners played a large part in the development of British ceramics. In recent times, important and previously unrecorded *New Hall* shapes and patterns have been discovered. This book breaks new ground advancing our understanding of the varied porcelains produced by a changing partnership which prospered for over fifty years.



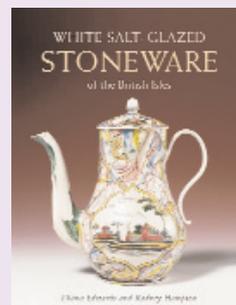
Wine Labels 1730-2003 by John Salter
 £85. 1 85149 459 6
 Published by Antique Collectors' Club.

Written by a team of experts, this book is the first to be published on the subject for over fifty years. Most wine labels were made in silver and the book reflects this, with the large majority of the essays and illustrations referring to and depicting silver labels. However, there are chapters on those made from other materials and on unusual wine names, including a section on drinks in vogue at different periods. Other chapters include labels made in the provinces and those made outside the UK. This is a comprehensive work and an aid for collectors and dealers.



Swiss Carvings: The Art of the 'Black Forest' 1820-1940 by Jay Arenski, Simon & Michael Daniels
 £29.50. 1 85149 493 6
 Pubd. Antique Collectors' Club.

For many years 'Black Forest' carvings were thought to have been produced in the Bavarian Black Forest, in Germany but it has now been established beyond all doubt that they were the sole province of the Swiss. The Swiss wood carvings had humble beginnings in the 1800s, and by 1910 had become a thriving cottage industry. The carving industry was driven by the tourist industry and bears were popular, being the symbol for the city of Berne. Today there has been a tremendous revival in interest for them and the best pieces are highly sought after.



White Salt-Glazed Stoneware of the British Isles by D. Edwards & R. Hampson
 £45. 1 85149 480 4.
 Pubd. Antique Collectors' Club.

In the early 16th century in Westerwald, salt-glazed stoneware vessels, impermeable to liquids and made hygienic by their clear, lustrous silica glaze, vastly changed food storage and consumption habits. This is the first book to cover white salt-glazed production in the British Isles. With original research on the histories of 150 18th century potters and 450 illustrations of pieces, many of previously unpublished archaeological finds, it reveals a great deal that is new about the manufacture and the marketing in this industry.