

## Jewellery



18ct white gold and diamond necklace, set with graduated stones approx 10cts.

Gorringes, Lewes. Jul 09.  
HP: £4,500. ABP: £5,293.



1940s French diamond set 18ct gold torc necklace, of stylish design, in associated fitted Cartier box, 16in.

Gorringes, Lewes. Dec 09.  
HP: £4,400. ABP: £5,175.



Six row cultured pearl/diamond necklace, early 20thC diamond set panel clip, 6 rows approx 3.5mm to 4.0mm dia beads with two 5 stone diamond set dividing bars, central 'double clip' panel collet set six main round old cut stones, altered from double clip brooch with new fittings, total diamonds approx 10.50cts, 13.5in long, clip 2.25 x 1.25in.

Gorringes, Lewes. Mar 09. HP: £3,700.  
ABP: £4,352.



Suite of 15ct jewellery, 2nd half 19thC, necklace and an oval locket set with diamonds to form a star within a blue enamel border, original fitted presentation case.

Richard Winterton, Lichfield. Oct 09.  
HP: £3,100. ABP: £3,646.



Garnet pendant fringe necklace, late 18thC and later: five late 18th/early 19thC graduated flowerhead clusters & five pendeloque foiled garnet set pendant clusters, later triple trace link chain.

George Kidner, Wimborne. Jul 09. HP: £2,400. ABP: £2,823.



Single strand graduated pearl necklace, with diamond and pearl cluster clasp, 15in.

Gorringes, Lewes. Jul 09.  
HP: £2,300. ABP: £2,705.



Edwardian Arts & Crafts enamelled gold French necklace, manner of Carlo Giuliano, ornate scroll links, each set with a small brilliant cut diamond and a white opal, fine link chain, 18in.

Gorringes, Lewes. Feb 10.  
HP: £2,300. ABP: £2,705.



Carved graduated coral bead necklace, 32 carved graduated round beads interspaced by pairs of smaller beads, also a pair of carved coral dropper earrings, carved coral rose design bead above a tapered carved coral bead termination.

Fellows & Sons, Birmingham. Aug 10. HP: £2,000. ABP: £2,352.



Suite of citrine set jewellery, Victorian and later, necklace designed as 19 graduated, oval citrines (smallest 19 x 10mm, largest 20 x 16mm) claw set in yellow metal, fine chain, 39.5cm long, bracelet of ten graduated citrines, similarly set, 17cm long, and a pair of drop earrings designed as a pear-shaped drop with three further stones and hoop fittings.

(4) Halls Fine Art, Shrewsbury. Jun 10.  
HP: £1,800. ABP: £2,117.



Edwardian single strand pearl necklace, diamond and pearl set gold clasp, 19in.

Gorringes, Lewes. Jul 09.  
HP: £1,800. ABP: £2,117.



Pearl necklace, diamond clasp, 2 rows graduated pearls, gold oblong clasp inset with 3 old brilliant cut diamonds, approx 1.3cts.

Hartleys, Ilkley. Jun 09. HP: £1,700. ABP: £1,999.



Victorian gold and amethyst fringe necklace, graduated amethysts suspended from ivy leaf mounts and scarab shaped clasp, 14in.

Gorringes, Lewes. Jul 10.  
HP: £1,500. ABP: £1,764.



Victorian diamond and pearl chain link necklace, 11 graduated flowerhead clusters formed of diamond surrounded by seed pearls, remainder of necklace set with seed pearls.

George Kidner, Lymington. Sep 10. HP: £1,100. ABP: £1,293.



Two strand graduated coral bead necklace, gold clasp, 26in.

Gorringes, Lewes. Mar 10. HP: £950. ABP: £1,117.



Edwardian gold/split pearl pendant necklace, floral design, seed pearl set gold chain, 20in, original fitted case.

Gorringes, Lewes. Mar 10. HP: £950. ABP: £1,117.

## The Necklace Market at Auction

John Ainsley

In our last edition I looked closely at the market in solitaire rings. The latest *RICS Report* can be found in our News pages and here it is evident that the silver and jewellery sub sectors lead the way in an all-lots market that remains positive. Now I have said this before. When I view the commercial jewellery channels on the TV, I continue to deplore their marketing tactics as well as the mainly poor quality jewellery on offer. This is not, in my opinion, and any valuer would agree, the way to buy jewellery. However, even buying new and good quality jewellery on the high street leaves you open to paying much more than you would for the equivalent in secondhand jewellery and you won't get anywhere near the choice. Here at auction prices are usually much less than and certainly at least half the price of their high street equivalents. Check out the variety. Here you can buy a selection of periods and styles which go back to the Georgian period and if you wish, to Roman Britain itself. See our Feature on Roman jewellery on pp52-53. Here exciting names jump from the pages. Here is French jewellery, Art Deco, Arts and Crafts, famous designers such as Cartier or Carlo Giuliano, Victorian, Georg Jensen, Classical Revival, Metamorphic and even Chinese and Indian jewellery: the variety is endless.

I have restricted the selection of images to just 46 lots and the price range from about £5,000 down to about £200. Members can search or research on line where there are about 15,000 results from sales at auction during the last several years. Here at 1 we start with a modern 10 carat necklace followed by a 1940s French Cartier example at 2. The variety is endless. At 3 is a piece from the most desirable period of all, the early twentieth century. Here 10 carats of diamonds is matched with six strings of cultured pearls and is a bargain at a mere £4,352. At 5 is a Georgian garnet fringe necklace from the eighteenth century and at 7 a wonderful Arts and Crafts example from France. I have included three good examples of coral necklaces, two of which are carved. See 8, 14 and 22. The first is stunning but I would go for the two strands of graduated coral beads at 14. Have any of our readers seen a suite of citrine jewellery? See 9 and the price of £2,117 was well deserved. At 16 is an 18 carat gold necklace. When it sold in July 2010, 18 carat was fetching about £12.50 scrap per gram. Today as I write it is fetching more than £20 per gram. In other words the necklace scrap value today is greater than the price paid for the necklace in July. I would like to know more about the pearl necklace at 17 but unfortunately there is no further detail. The buyer would of course have had pre sale access to a full report. For those interested in Georg Jensen I have included pieces at 18 and 44. Here are necklaces of moonstone at 23 and 44, jade at 34, 37 and 40, and even an unusual amethyst necklace at 35. At 30 there is even a smoky quartz example. Quite unusual is the Arts and Crafts piece at 21 and also the metamorphic jewellery at 27. Even for those with a penchant for modern jewellery most sold at auction is from the last ten years or so. See the emerald and diamond necklace at 38. One thing is certain. You would not be able to buy this new on the high street for £376, indeed you could end up paying up to a £1,000!



**16**  
18ct gold necklace: flattened curb link chain moulded with leaves, 19.5in long, 48 gms, stamped 750. *Dee, Atkinson & Harrison, Driffield. Jul 10. HP: £800. ABP: £941.*



**17**  
Two strand graduated pearl necklace, 149 pearls in all, domed circular white metal clasp set with rose cut diamonds, 21.5in long. *Hartleys, Ilkley. Dec 09. HP: £650. ABP: £764.*



**18**  
Georg Jensen foliate design silver necklace, no. 15, 15in and a matching bracelet, no. 11, 8in. *Gorringes, Lewes. Dec 09. HP: £650. ABP: £764.*



**19**  
Victorian gold snake necklace, garnet set head and heart shaped drop, 16in. *Gorringes, Lewes. Feb 10. HP: £600. ABP: £705.*



**20**  
14ct gold fringe necklace, 18in, 49 grams. *Gorringes, Lewes. Dec 09. HP: £520. ABP: £611.*



**21**  
Arts & Crafts gold necklace of foliate design set with cabochon amethysts and mother of pearl, 16in. *Gorringes, Lewes. May 10. HP: £520. ABP: £611.*



**22**  
Victorian coral necklace, central oval boss carved with flowers and leaves, on a pendant bell flower, similar applied chain necklace, all on wirework backing. *Hartleys, Ilkley. Mar 10. HP: £500. ABP: £588.*



**23**  
Gold and moonstone spectacle set drop necklace, 21in. *Gorringes, Lewes. Mar 10. HP: £500. ABP: £588.*



**24**  
19thC French classical revival gold necklace, 15.5in. *Gorringes, Lewes. May 10. HP: £500. ABP: £588.*



**25**  
Two strand cultured pearl necklace, with diamond set 18ct white gold clasp. *Gorringes, Lewes. Oct 09. HP: £480. ABP: £564.*



**26**  
18ct gold necklace, in the form of snake links, 21.5in long, stamped 750, 31grams. *Dee, Atkinson & Harrison, Driffield. Apr 10. HP: £480. ABP: £564.*



**27**  
Metamorphic sapphire and diamond necklace, five pear clusters set in a line, hinged to fold up and can also be worn as a flowerhead pendant, in 18ct white gold. *Hartleys, Ilkley. Sep 10. HP: £450. ABP: £529.*



**28**  
18ct yellow gold Cleopatra design collar necklace. *Wells, Chertsey. Jun 09. HP: £440. ABP: £517.*



**29**  
Edwardian gold split pearl and turquoise flowerhead necklace, 15in, in fitted case. *Gorringes, Lewes. Oct 09. HP: £440. ABP: £517.*



**30**  
Smoky quartz necklace and bracelet set, necklace with thirteen oval faceted quartz in gold surround settings, 15.5in long, bracelet 7in long. *Hartleys, Ilkley. Mar 09. HP: £420. ABP: £494.*



**31**  
18ct gold multi strand necklace, with central tassel, retailed by The Iona Shop, 23 grams. *Gorringes, Lewes. Dec 09. HP: £420. ABP: £494.*



**32**  
19thC 3 strand pearl necklace with ruby, emerald, diamond and pearl set gold clasp, 14in. *Gorringes, Lewes. Jul 10. HP: £420. ABP: £494.*



**33**  
1920s 2 colour gold diamond & synthetic sapphire necklace, sapphire set drop suspended from a bow, 18.5in. *Gorringes, Lewes. May 09. HP: £400. ABP: £470.*



**34**  
18ct white gold and jade necklace, of stylised foliate design, 16in. *Gorringes, Lewes. Oct 09. HP: £400. ABP: £470.*



**35**  
Victorian silver mounted amethyst necklace, set with twenty round cut graduated stones, 15.5in. *Gorringes, Lewes. Mar 10. HP: £400. ABP: £470.*



**36**  
Victorian seed pearl necklace, of stylised floral design, 14.75in, with later fitted case. *Gorringes, Lewes. Jul 09. HP: £320. ABP: £376.*



**37**  
Chinese jade bead necklace, 52in. *Gorringes, Lewes. Dec 09. HP: £320. ABP: £376.*



**38**  
Emerald/diamond necklace, seven oval emeralds each collet set between two pairs of diamonds in two tone 18ct gold, 17.5in long. *Dee, Atkinson & Harrison, Driffield. Feb 10. HP: £320. ABP: £376.*



**39**  
Late Victorian 15ct gold cabochon, garnet, pearl and diamond fringe necklace, on fine link chain, 17in. *Gorringes, Lewes. Oct 09. HP: £300. ABP: £352.*



**40**  
Single strand milk fat jade bead necklace, 35in. *Gorringes, Lewes. Feb 09. HP: £300. ABP: £352.*



**41**  
9ct gold gatelink fringe necklace, 15.75in, 41 grams. *Gorringes, Lewes. Mar 09. HP: £260. ABP: £305.*



**42**  
Edwardian gold, diamond and peridot drop necklace. *Gorringes, Lewes. May 10. HP: £260. ABP: £305.*



**43**  
Moonstone fringe necklace, with rope link chain, 14in. *Gorringes, Lewes. Sep 09. HP: £240. ABP: £282.*



**44**  
Georg Jensen sterling silver star necklace, with original box, total length 35in. *Gorringes, Lewes. Feb 10. HP: £240. ABP: £282.*



**45**  
Seed pearl and citrine fringe necklace, 15in. *Gorringes, Lewes. May 10. HP: £240. ABP: £282.*



**46**  
Two strand graduated cultured pearl necklace, with 9ct gold clasp, 16in. *Gorringes, Lewes. Oct 09. HP: £200. ABP: £235.*