

Glass



1
Pair of large Daum Nancy cameo glass vases, flared cylindrical body cased in a toned reddy-brown, over a mottled amber and yellow ground with cut back trees and lake scene, domed bases, signed, 21in high. *Rye Auction Galleries, Rye. Feb 11. HP: £5,600. ABP: £6,608.*



2
Lalique opalescent and frosted glass Ceylan vase, 905, decorated with budgerigars, base inscribed R LALIQUE and N 905, 24cm high. *Charterhouse Auctioneers, Sherborne. Feb 11. HP: £3,400. ABP: £4,012.*



3
Lalique clear, opalescent and frosted glass Perruches bowl, 419, decorated with a band of budgerigars amongst flowers/foilage, base etched R LALIQUE FRANCE (rim a.f.) 25cm dia. *Charterhouse Auctioneers, Sherborne. Feb 11. HP: £2,000. ABP: £2,360.*



4
Lalique deep amber glass Sage vase, 9935, with inter-linked moulded leaf decoration, base moulded R LALIQUE, 25cm high. *Charterhouse Auctioneers, Sherborne. Feb 11. HP: £2,000. ABP: £2,360.*



5
René Lalique 'Faucon' amethyst tinted glass car mascot, as a falcon, moulded 'R. Lalique' & etched 'France' on original chrome illuminated mount stamped 'Breves Galleries Knightsbridge S.W.3 Pat. No. 309301', height of mascot on mount, 19cm, black glass stand. *David Lay, Penzance. Feb 11. HP: £1,700. ABP: £2,006.*



6
R.Lalique opalescent car mascot, Perch, wheel cut mark, 4in. *Gorrings, Lewes. Feb 11. HP: £1,500. ABP: £1,770.*



7
Daum of Nancy Art Nouveau cameo glass vase, in the manner of Legras, decorated with a winter landscape, 4in. *Gorrings, Lewes. Mar 11. HP: £1,200. ABP: £1,416.*



8
Late 19thC novelty claret jug in form of a bird with gilt & bronzed feet, cockatoo bird head spout, hinged, cork stopper with gilt/bronze engraved decoration, glass eyes, reeded pouring handle, approx 10.5in high, No. 3 to base of each foot. *Kent Auction Galleries, Folkestone. Feb 11. HP: £900. ABP: £1,062.*



9
Victorian silver mounted cut glass claret jug, flask shaped body centrally etched with a bird amongst reeds/grasses to one side opposed an owl in a moonlit landscape, repousse decorated mount with a leaf capped handle, possibly Stourbridge, London 1883, 28cm high. *W & H Peacock, Bedford. Apr 11. HP: £840. ABP: £991.*



10
1st century AD ancient Roman blue glass bowl, with moulded ribbed decoration, 5in. *Gorrings, Lewes. Mar 11. HP: £800. ABP: £944.*

The prices quoted are actual Hammer Prices (HP) followed by the Approximate Buyer's Price (ABP) which includes an average buyer's premium of 15% + VAT.



11
Circa 1900 Gallé cameo glass vase, low-shouldered sleeve formcased in toned green/lilac over a celadon tinted ground, cut with a pond scene of flowers and lily pads, signed to shoulder, 9.75in high. *Rye Auction Galleries, Rye. Mar 11. HP: £700. ABP: £826.*



12
R. Lalique 'Libellules' iridescent glass circular box, moulded and engraved mark, 6.5in. *Gorrings, Lewes. Mar 11. HP: £600. ABP: £708.*

Glass Prices in 2011

by John Ainsley

Here I have chosen just 38 glass lots which have sold at auction in the first few months of 2011. As well as enabling time searches our Database can also find individual factories or names such as dumps. I could also have displayed Georgian drinking glasses, or just those with opaque twist stems. However this was a general search and as to be expected shows the dominance of French glass in the UK market.

At 1 and even for Daum the £6,608 for a pair of cameo vases was very good and indicates how strong the top end of the market remains for anything of quality and rarity. Even more of a surprise was that they appeared at a small seaside auction on the East Sussex coast, which of late has turned out quite a few other surprises. And again at 2 the Lalique opalescent Ceylan vase has punched above its weight at over £4,000, although at 3 the Perruches bowl at £2,360 is about par for the course. My favourite piece in this section is the Lalique Sage vase, 9935 at 4 which I would have thought might have done better than £2,360 but I have found nothing at auction in recent years to compare. I would also be very pleased to own the Daum art nouveau cameo vase at 7. Note that it stands a mere four inches in height. Only at 8, 9 and 10 on this page does our geographical focus move to more home grown glass but I could well do without the awful cockatoo novelty claret jug at 8, but a £1,000 is typical at auction and they fetch even more at retail. The claret jug at 9 however is a different story being superbly mounted in silver and represents a dining delight and will function I am certain to please both the palate and the eye! At 10 is our first antiquity where glass is a rising market. I am surprised that this bowl stayed under a £1,000 but it is worth more and is a sound investment. At 13 a fine Stourbridge overlay cut glass vase has fetched just under £700 but I would distrust the rather small foot on this vase, and with its centre of gravity probably well up the body of the vase I am surprised that it has survived. More sensibly formed are the French cameo vases on this page. Note the pair of Chinese blue Peking bowls at 18. Typically they fetch about £200 each and will grace any collection. See also the undervalued Roman amber bowl at 20 and just £283. I find it astonishing that collectors will pay similar and even much higher prices for common Whitefriars examples from the 1980s when there is so much of it about. See for example 24, or check out our Website Database for Geoffrey Baxter. Incidentally, harking back to Rye Auction Galleries I note at 16 that they also turned up a very nice and large Edward Hald Fish Graal vase. This is a significant display object and at under £500 was about the right auction price. Perhaps a little more could be squeezed out at retail based on size but this is about as high as this artist goes and this type of art glass is fairly static at present, so I think it has probably fulfilled its potential for now. Whilst green glass dumps have risen dramatically in the last decade they have now peaked, unless the rarer blue was to come along. At 30 and 37 are two typical lots and typical prices in today's market. As a footnote it is a misnomer to call these object end-of-day glass. Whilst they are low art in glass terms they are well made and the internal decoration can be attractive. They have been quite rightly described as door stops. Their production began in about 1820 and ended with mechanised production



13

Cut glass vase, c1930, prob. Stourbridge, in blue and clear glass, 40cm. *Sworders, Stansted Mountfitchet. Feb 11. HP: £580. ABP: £684.*



14

Gallé Art Nouveau cameo glass vase, decorated with boats on a lake, in shades of brown, buff ground, signed, 4.75in. *Gorringes, Lewes. Mar 11. HP: £580. ABP: £684.*



15

R. Lalique 'Nonnettes' bowl, moulded mark, 8.5in. *Gorringes, Lewes. Feb 11. HP: £420. ABP: £495.*



16

'Orrefors' Swedish Edward Hald Fish Graal vase No.479, c1952, interior with coloured fish swimming amongst weeds, encased in clear glass, engraved to base, 11in high. *Rye Auction Galleries, Rye. Feb 11. HP: £400. ABP: £472.*



17

Art Nouveau Galle cameo glass lamp base, decorated with flowering cherry branches in red, cream ground, 9in. *Gorringes, Lewes. Mar 11. HP: £320. ABP: £377.*



18

Pair of Chinese blue Peking glass bowls, unmarked, 4in. *Gorringes, Lewes. Mar 11. HP: £320. ABP: £377.*



19

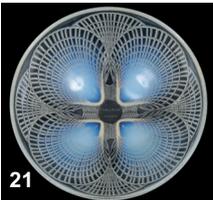
DeLatte Nancy Art Deco yellow glass trumpet vase, enamelled with stylised bluebells and icicles, signed, 9.5in. *Gorringes, Lewes. Mar 11. HP: £240. ABP: £283.*

Images are in descending hammer price order. The price range is indicated at the start of each section.



20

Late 1st century BC ancient Roman amber glass bowl, with ribbed decoration, 4in. *Gorringes, Lewes. Mar 11. HP: £240. ABP: £283.*



21

Lalique clear and opalescent glass Coquilles bowl, 3201, base inscribed R LALIQUE FRANCE and N 3201 (rim ground down), 21cm dia. *Charterhouse, Sherborne. Feb 11. HP: £220. ABP: £259.*



22

Art Nouveau Gallé cameo glass vase, decorated with flowering anemones, peach on a buff ground, 5.75in. *Gorringes, Lewes. Mar 11. HP: £220. ABP: £259.*



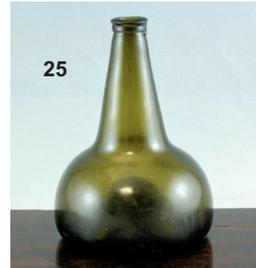
23

Pair of Palme-König Art Nouveau glass vases, flared form, iridescent speckled decoration/marks, unmarked, 10in. *Gorringes, Lewes. Mar 11. HP: £200. ABP: £236.*



24

Whitefriars green glass vase, designed by Geoffrey Baxter, ovoid form moulded with a wheel, 6in high. *Hartleys, Ilkley. Mar 11. HP: £170. ABP: £200.*



25

18thC green glass mallet shaped wine bottle, 7.75in. *Gorringes, Lewes. Feb 11. HP: £160. ABP: £188.*



26

11th/12thC Islamic glass miniature jar, with prunt decoration, with a similar miniature ewer, tallest 4in. *Gorringes, Lewes. Feb 11. HP: £150. ABP: £177.*



27

Pair of Bohemian blue flash lustres, painted with floral sprays, 10in. *Gorringes, Lewes. Feb 11. HP: £140. ABP: £165.*



28

Art Deco Daum of Nancy amber glass footed bowl, moulded geometric decoration, 9in. *Gorringes, Lewes. Mar 11. HP: £140. ABP: £165.*



29

Late 19thC Burmese glass vase, peach coloured with marzipan effect ribbon around the neck and frill rim, 5.5in high. *Dee, Atkinson & Harrison, Drifffield. Feb 11. HP: £120. ABP: £141.*



30

Three Victorian green glass dumps with floral inclusions. *Robert Bell & Company, Horncastle. Apr 11. HP: £110. ABP: £129.*



31

Ancient Islamic glass water sprinkler, brown colour with raised tear drop prunt, 5.5in. *Gorringes, Lewes. Feb 11. HP: £95. ABP: £112.*



32

Ancient Roman glass vessel, single loop handle, green tinged glass, with an archaic bronze cup, tallest 3.5in. *Gorringes, Lewes. Mar 11. HP: £95. ABP: £112.*



33

4thC AD Roman mould blown sprinkler, 3.5in. *Gorringes, Lewes. Feb 11. HP: £95. ABP: £112.*



34

Two Ditchfield paperweights, one lustrous green in form of an apple, 3.5in high, other lustrous yellow in the form of a pear, 4.75in high. (2) *Dee, Atkinson & Harrison, Drifffield. Feb 11. HP: £90. ABP: £106.*



35

Studio glass vase by Carin Von Drehle, oval section, iridescent peacock green ground with abstract trailing below an orange striated border, signed/dated 1989, 6in high, 6in wide, 3.25in deep. *Hartleys, Ilkley. Mar 11. HP: £90. ABP: £106.*



36

Late 19thC Bohemian blue flash glass lustre, painted with floral sprays with spear shaped drops, converted to electric, 11in. *Gorringes, Lewes. Mar 11. HP: £90. ABP: £106.*



37

Three Victorian Stourbridge green glass dumps, largest with twin flowerhead inclusions, 4.5in high, smaller pair with single flowerhead inclusion, 2.75in high. (3) *Dee, Atkinson & Harrison, Drifffield. Feb 11. HP: £85. ABP: £100.*



38

Pair of Victorian blue glass ewers, bulbous body, slender neck/spout, enamelled with jewelled flowers, 12in high. *Dee, Atkinson & Harrison, Drifffield. Feb 11. HP: £80. ABP: £94.*