

1



Unusual creamware 'Step' or 'Twyford' Toby jug c1780, foamy head of ale escaping down one side of jug, long clay pipe resting against his chin, mouth slightly agape to reveal a missing front tooth, enamelled in washes of green and blue, the slightly canted base in manganese brown, some faults, 24cm. *Woolley & Wallis, Salisbury. Apr 13. HP: £4,400. ABP: £5,273.*

2



Regency Yorkshire creamware figure of a lion, one paw raised off ball, sponged polychrome decoration, rectangular base with scrolling foliate decoration, 9.5in. *Gorringes, Lewes. May 09. HP: £3,600. ABP: £4,314.*

3



Creamware 'Step' or 'Twyford' Toby jug and associated cover c1780-90, empty jug in left hand decorated with a pattern of spots and stripes in brown, chin with a roughly enamelled brown beard, base slightly canted, some damages, 24cm. *Woolley & Wallis, Salisbury. Apr 13. HP: £3,000. ABP: £3,595.*



Rare pair of creamware Wedgwood & Co. bough pots, well painted with maroon landscapes attributed to Fidelle Duvivier, blue line rims, impressed Wedgwood & Co, both restored, 15.8cm. (2) *Sworders, Stansted Mountfitchet. Feb 11. HP: £1,850. ABP: £2,217.*



Late 18thC Neale & Co two part obelisk shaped creamware jelly mould, inner section painted with garlands of flowers over a blue line rim with four draining holes and a plain fluted top section impressed mark, 7.5in. *Gorringes, Lewes. Oct 08. HP: £1,600. ABP: £1,917.*



Wedgwood & Co. creamware teapot/cover, 1789, printed ELISEE COHU, GUERNSEY 1789, cabbage leaf spout chipped, flower knob and entwined strap handle, imp'd WEDGWOOD & CO, chips, 16cm. (2) *Sworders, Stansted Mountfitchet. Feb 11. HP: £1,300. ABP: £1,558.*



Rare Wedgwood & Co. creamware tureen and cover, 1789, depressed form, gadroon and artichoke knob, printed in black with landscape scenes & ELIZABETH MOURANT, GUERNSEY, 1789 between pinks and lilies, impressed Wedgwood & Co, lid restored, 38cm over loop handles. (2) *Sworders, Stansted Mountfitchet. Feb 11. HP: £1,150. ABP: £1,378.*

8



Late 18thC creamware Baltic Service dinner plate commemorating the Baltic Service, painted/decorated with oak leaf border with misinscribed banners reading 'Nelson The Glorious 1st of August' and 'Nelson The San Josef', inscribed inside Aboukir 14th Feb.y, centre with fouled anchor surrounded with laurel, inscribed 'Nelson, 2nd April Baltic', 9.75in, chip to rear edge rim, hairline crack at 10 o'clock. *Charles Miller, London. Oct 10. HP: £850. ABP: £1,018.*

# The Creamware Market

by John Ainsley

## History

The discovery of a cream-coloured, light density earthenware is credited to Thomas Astbury between 1720 and 1740. Light coloured clays brought from Devon were used with calcined flints. In about 1840 Enoch Booth introduced a fluid glaze, thus helping to establish creamware as a standard earthenware body for the next hundred years. During the 1740-1760 period refinements can be attributed mainly to Josiah Wedgwood, and with Royal patronage established this gave rise to the name 'Queensware'. At its best as fine as porcelain it was manufactured by most potters of the period notably, *Birch & Whitehead* of Derby, *Davenport, J. Heath, Hollins, Devon, Lakin & Poole, Leeds Pottery, Neale & Co, Shorthose, Swansea,* and *Warburton* of Newcastle on Tyne, as well as more famously *Enoch Wood* and *Josiah Wedgwood*. Pearlware, a whiter version of the standard creamware body was introduced by Wedgwood in 1779, and acknowledged by Her Majesty as 'Pearl White'. Pearlware was to become the standard body from 1780 for the printed blue and white chinoiserie, and after 1800 the 'English' blue and white patterns. By about 1840 creamware had gone out of fashion and although blue and white had an extended popularity for a further hundred years, by about 1840 the wonderful light density earthenware known as pearlware had deteriorated to a heavier and much coarser Victorian earthenware. Throughout this mid to late Georgian period marks on pottery and porcelain were an exception to the general rule. Experts and collectors therefore have to rely on their knowledge of bodies, glazes, patterns and shapes.

## The Market

In these four pages I have downloaded 83 lots from our **Premier Online Database** at [www.antiques-info.co.uk](http://www.antiques-info.co.uk) These are in price order and range from over £5,000 down to £83. I have also restricted examples to the last six years. Readers wishing to study creamware or even pearlware in greater depth are referred to this database, which is being continuously updated with the latest sales. The general market is not as strong as it used to be and this is certainly the case in ceramics. It is also the case that this downward trend has been much more effective at the middle and the lower end of the market. At the top end of the market, the earlier and more valuable pieces are exceedingly rare, indeed they can be so unusual that only dealers and collectors who understand creamware will recognise them. One should notice that apart from Wedgwood most of the examples are unmarked or are at best, attributed, although certain factories such as Leeds and Davenport in the main marked their wares. I have never seen a marked toby jug, other than Davenport and here at **1** and **3** no attribution has been attempted. Notice at **2** the creamware lion is in Prattware colours and could have been attributed to this generic type. Prattware attributions should be understood to be creamware or pearlware but will not appear in this selection, as a database search was made for the term 'creamware'. At **4**, whilst bough pots were common enough in this period, here there is only one example. The attribution to the artist Fidelle Duvivier seems reasonably sound and it is my opinion, that undamaged or restored, and at a specialist sale at retail the pair would certainly have fetched five figures, and may also have reached a similar figure in the right auction.

It is not possible to analyse all of the examples here so let me point up some of the poorer prices as well as the anomalies. On page 35, whilst several lots deserve their £1,000-£500 status, others would appear to have been pushed up by collector competition or Wedgwood mania. Some pieces will always be in the wrong place at the wrong time or vice-versa. However damage is the usual catalyst associated with low prices. I would have liked to have seen the creamware lion at **45** do better and I am sure it would if sold on at retail. Restoration to the horns and ears held back the cow creamer at **46** but it had as good a chance as any at Woolley & Wallis in Salisbury. At **50** the bird whistle seems not to represent the genre, and over painted to this extent I think, prevents these rare items making more money. Similarly when creamware elsewhere, say at **52** and **56** imitates porcelain the results tend to be poor. At **57** I am surprised that the Dutch Royal commemorative fetched so little. Perhaps if sold in Holland it would have done better. The price paid for the Sunderland mug at **68** and the jug at **69** are poor as is the mere £167 paid for the rare apothecary's jar at **71**. At **73** the £155 reached for the recumbent sheep was low as was the Whieldon type dog at **74**. This price was also paid for a superb and rare George III creamware bust at **75**, and unless there is damage these prices do no justice to the rarity of the pieces. An anomalously low price was paid for the Wedgwood tea canisters at **87**. My pick of the bargains is the Whieldon miniature teapot at **54** and £263. Finally see the extremely rare Wedgwood Duvivier painted jardiniere and stand at **49** where a crack seriously damaged its potential. Undamaged it would have fetched at least a £1,000.



9 Late 18thC creamware jelly mould, painted with sprays of fruit of elongated octagonal form, 2 pierced holes, incised No. 2 to base, prob. Wedgwood, 4in. *Gorringes, Lewes. Oct 08. HP: £800. ABP: £958.*



10 Early 19thC creamware large Masonic jug, central equine portrait of William of Orange above Masonic insignia, initialled HL, No.18, back decorated with Masonic symbols under fruiting vine rim, 9.5in. *Gorringes, Lewes. Apr 08. HP: £750. ABP: £898.*



11 Late 18thC creamware mug, initialled TAR and decorated with a deer & bell within a heart shaped panel, 11.5cm high, a.f. Charterhouse, Sherborne. Jan 11. HP: £680. ABP: £815.



12 Late 18thC creamware tea-pot, painted flowers/floral sprays on an alternating orange/white ground, double twist over handle, probably Leeds (a.f.) 15cm high. *Charterhouse, Sherborne. Feb 10. HP: £600. ABP: £719.*



13 Liverpool creamware jug, late 18thC, possibly Herculeum factory, printed in black and overpainted in iron red, blue, yellow and green with 'An East View of Liverpool Light House and Signals on Bidston Hill', key below, reverse with un-named monochrome sailing ship, 8.5in high. *Hartleys, Ilkley. Mar 10. HP: £560. ABP: £671.*



14 Creamware jug, late 18thC, printed for 'The Town and Trade of Shrewsbury Forever', one side in colour with corpulent gentlemen standing above word 'Independence', motto 'Independence and Old England Forever and that for all the rest of the world', reverse with impassioned speech, brown lined borders and handle, 17cm high. *Halls, Shrewsbury. Nov 11. HP: £560. ABP: £671.*



15 Rare early 19thC Creamware Leech jar, twin handled rib form, pierced lid and rose moulded knob, inscribed Leeches, 8in. *Gorringes, Lewes. Sep 10. HP: £480. ABP: £575.*



16 Nelson's Battle of the Nile Commemorative creamware tankard, decorated with scenes of the battle & verse, 5.75in. *Gorringes, Lewes. Sep 10. HP: £460. ABP: £551.*



17 Pair of early 19thC creamware plates, poss. Wedgwood, finely decorated a scene, one The Bridge & Part of St John's College Cambridge, other Ely Cathedral Cambridge, basket weave and pierced painted borders, named in script on reverse, 20cm wide. *Chorley's, Prinknash Abbey Park. Mar 10. HP: £450. ABP: £539.*



18 Late 18thC Wedgwood creamware pierced curd cheese mould, numbered 4, canted octagonal form with heart motif piercing, 6.75in. *Gorringes, Lewes. Oct 08. HP: £420. ABP: £503.*



19 Pair of Wedgwood creamware baskets and stands c1800, baskets - slatted sides interwoven with red ribbons, stands with reticulated rims, impressed marks, 27.8cm. (4) *Woolley & Wallis, Salisbury. Apr 13. HP: £420. ABP: £503.*



20 19thC Dutch? creamware punch bowl/cover, inscribed Voor Vryheid en Vaderland, 12in. *Gorringes, Lewes. Dec 09. HP: £400. ABP: £479.*



21 Creamware commemorative Rodney jug, c1780, modelled as the admiral's head, moulded rim reads 'Success to Lord Rodney', chips, 11.5cm. *Sworders, Stansted Mountfitchet. Apr 10. HP: £400. ABP: £479.*



22 Large Wedgwood & Co. creamware meat dish, c1790, oval silver shape printed in black with large rustic scene after Bewick and painted with THOMAS & MARY GIFFORD, rim with flower sprays, rim crack restored, 45.5cm. *Sworders, Stansted Mountfitchet. Feb 11. HP: £400. ABP: £479.*



23 Five 19thC creamware ceramic plates, each transfer printed maritime decoration: two with hand highlighted coloured decoration and three without, largest 25cm dia, smallest 24.5cm dia. *Frank Marshall & Co, Knutsford. Nov 12. HP: £400. ABP: £479.*



24 Wedgwood & Co. creamware plate, 1789, printed in black after Bewick with a bucolic scene and with ELISEE COHU, GUERNSEY, 1789, rim with floral sprays, imp'd WEDGWOOD & CO, 25cm. *Sworders, Stansted Mountfitchet. Feb 11. HP: £380. ABP: £455.*



25 Six creamware bin labels mid 19thC, coat-hanger form, titled in black with 'Port', 'Madeira', 'Sauterne', 'Champagne', 'Bucellas' and 'Port 1847', 14cm. (6) *Woolley & Wallis, Salisbury. Apr 13. HP: £380. ABP: £455.*



26 Late 18thC Wedgwood pierced creamware curd cheese mould, 6.5in. *Gorringes, Lewes. Mar 09. HP: £360. ABP: £431.*



27 Rare dated creamware coffee pot, 1786, pear body with an escutcheon, inscribed Judith De Putron, Guernsey 1786, small spout stains, slight wear; associated cover, chipped, 25cm overall. (2) *Sworders, Stansted Mountfitchet. Feb 11. HP: £360. ABP: £431.*



28 Creamware figure, early 19thC, 'The Poor Soldier', standing against a stone, with a peg leg, leaning on a walking cane, holding out his hat, titled base, 6in high. *Hartleys, Ilkley. Sep 11. HP: £360. ABP: £431.*



29 Wedgwood & Co. creamware plate, 1786, printed in black JOHN PETER AND ANN DU PORT, GUERNSEY, 1786, unmarked, rim frits, 25cm, partial Godden Reference label. *Sworders, Stansted Mountfitchet. Feb 11. HP: £350. ABP: £419.*



30 Two early 19thC creamware jelly moulds, one moulded with a crowned GR cipher within laurel wreaths with castellated borders, other as Prince of Wales feathers, 8in largest. *Gorringes, Lewes. Oct 08. HP: £340. ABP: £407.*



31 Late 18thC creamware pierced curd cheese mould, 6.5in. *Gorringes, Lewes. Mar 09. HP: £340. ABP: £407.*



32 Two creamware mugs, one printed with Jemmy's Return with the girl in tears and a rhyme, impressed Wedgwood & Co., 12.5cm, other with Moses & Vicar above desperately politically incorrect doggerel, 16cm, both damaged. (2) *Sworders, Stansted Mountfitchet. Feb 11. HP: £340. ABP: £407.*



33 Creamware mug, printed with named Charity above three girls and a boy and a rhyme between pinks and a tulip, imp'd WEDGWOOD & CO, light scratches, basal star crack, 15cm. *Sworders, Stansted Mountfitchet. Feb 11. HP: £340. ABP: £407.*

## Creamware



**34**  
18thC Wedgwood creamware part service, brown stylised leaf borders: a pair of sauce tureens on stands, three oval dishes, six quatrefoil dishes and eight plates. (a lot) *Hy. Duke & Son, Dorchester. Jul 08. HP: £320. ABP: £383.*



**35**  
Group of six assorted mainly early 19thC creamware jelly moulds, each decorated with an animal subject including an elephant, a fighting cock, a sheep, a stag and two birds. *Gorringes, Lewes. Oct 08. HP: £320. ABP: £383.*



**36**  
Large Wedgwood & Co. creamware teapot and cover, printed with a seated couple on one side and a Sandby-type landscape on the other, impressed Wedgwood & Co, minor frits, 17cm high. (2) *Sworders, Stansted Mountfitchet. Feb 11. HP: £320. ABP: £383.*



**37**  
Five assorted 18th/19thC creamware plates, decorated with maritime scenes, three with hand painted coloured highlights, larger plate 25cm dia, smaller plate 20.5cm dia. *Frank Marshall & Co, Knutsford. Nov 12. HP: £320. ABP: £383.*



**38**  
Liverpool creamware bowl, black printed to the interior with a sail ship, exterior with four figural vignettes within floral sprigs, late 18th/19thC, 11.5in wide. *Hartleys, Ilkley. Feb 08. HP: £300. ABP: £359.*



**39**  
Late 18thC creamware pierced curd cheese mould, oval form moulded with a fish above stepped bases, circular piercing, 6.25in. *Gorringes, Lewes. Oct 08. HP: £300. ABP: £359.*



**40**  
18thC Leeds creamware coffee pot, small proportion, bright polychrome enamels, one side an Oriental lady with a parasol beside a table, other standing beside a fence & admiring a flower, flower/leaf knob, rib/leaf moulded spout, handle scroll moulded, very a/f, 8in high. *Tring Market Auctions, Tring. Jan 13. HP: £300. ABP: £359.*



**41**  
Group of 3 early 19thC creamware jelly moulds, recumbent lions looking skyward, octagonal bases, largest 7.75in. *Gorringes, Lewes. Oct 08. HP: £280. ABP: £335.*



**42**  
Two unusual early 19thC Wedgwood jelly moulds, with representations of ancient Egyptian Gods within geometric borders, impressed marks and numbers 233 and 286, with another creamware jelly mould moulded, with the hand of Fatima, largest 8in. *Gorringes, Lewes. Oct 08. HP: £280. ABP: £335.*



**43**  
Wedgwood & Co. creamware barber's bowl, typical form with soap recess painted with brown swags and green rim, underside with twin handles, impressed Wedgwood & Co, minor flaking and chips, 26cm. *Sworders, Stansted Mountfitchet. Feb 11. HP: £280. ABP: £335.*



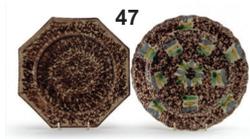
**44**  
Group of 4 assorted mainly early 19thC creamware jelly moulds, each moulded with a fish, one as a flying fish, of various sizes, largest 6.75in. *Gorringes, Lewes. Oct 08. HP: £260. ABP: £311.*



**45**  
Late 18thC creamware figure of recumbent lion, decorated with blue and brown dots on a cream glaze base, hollow to underside, 10cms wide. *Rowley Fine Art, Ely. Sep 08. HP: £250. ABP: £299.*



**46**  
Creamware cow creamer and cover, late 18thC, standing four square, green-glazed base, cow decorated in a Whieldon-type manganese glaze, some restoration to the horns and ears, 17.5cm. (2) *Woolley & Wallis, Salisbury. Apr 13. HP: £250. ABP: £299.*



**47**  
Two Whieldon-type creamware plates late 18th/early 19thC, one octagonal and decorated in a sponged manganese glaze, other with geometrically arranged splashes of blue, green and ochre on a sponged ground within a feather-moulded rim, 24cm max. (2) *Woolley & Wallis, Salisbury. Apr 13. HP: £250. ABP: £299.*



**48**  
Creamware meat dish, printed in brown with an Eastern fantasy including shrimp trees, an elephant and a pagoda, various borders and pimple-moulded yellow rim all heightened in a Pratt palette, 45.2cm. *Sworders, Stansted Mountfitchet. Feb 11. HP: £240. ABP: £287.*



**49**  
Rare Wedgwood creamware jardinière & matched stand, bucket form, painted in iron-red by Fidelle Duviavier with two figures, a tower beyond beneath a black-painted crest, green fixed ring handles, imp'd WEDGWOOD, crack, wear, 21cm. (2) *Sworders, Stansted Mountfitchet. Feb 11. HP: £240. ABP: £287.*



**50**  
Creamware bird whistle, early 19thC, finch with yellow and red markings to a brown body and black wings, perched upon a burnt orange square section whistle moulded/applied with leaves and flowers, naturalistically moulded quatrefoil base, 4in high. *Hartleys, Ilkley. Sep 11. HP: £240. ABP: £287.*



**51**  
English creamware mug, c1800, plain loop handle, on-glaze printed in black and overpainted in polychrome enamels with 'A Private Cossack', seated astride his galloping steed with 2 other figures beyond, titled, No. 33 in brown, 4.75in high. *Hartleys, Ilkley. Jun 13. HP: £240. ABP: £287.*



**52**  
Leeds creamware tea canister, late 18thC, plain cylindrical form with sloping shoulders, decorated in Rhodes style with large flowers and insects in typical palette, 4.5in high, 3.5in dia, with a similar jug of baluster form, with entwined reeded handle, swept foot, 5in high. (2) *Hartleys, Ilkley. Mar 11. HP: £230. ABP: £275.*



**53**  
Group of seven assorted early 19thC creamware jelly moulds, mainly of floral subjects including a gentian combined rose & shamrock, an acorn, a daisy, a wheat-sheaf and a beehive. *Gorringes, Lewes. Oct 08. HP: £220. ABP: £263.*



**54**  
Staffordshire creamware miniature teapot and cover c1770, in a mottled Whieldon type glaze with splashes of blue and green, handle and spout moulded as twigs, cover with a floral knob, some faults to cover, 12.5cm. (2) *Woolley & Wallis, Salisbury. Apr 13. HP: £220. ABP: £263.*



**55**  
Leeds Pottery creamware bust of Shakespeare, late 19thC, swept oblong socle, impressed mark, 12.5in high. *Hartleys, Ilkley. Jun 13. HP: £200. ABP: £239.*



**56**  
Early 19thC creamware jug, decorated with floral sprays and initialled T.S.C, 8in. *Gorringes, Lewes. Oct 10. HP: £190. ABP: £227.*



**57**  
Creamware plate, wavy edge, with portraits of Prince William V facing his consort with orange tree in between, and the legend 'Zal Nooyt de Orange Kleur Vergaan', 24.5cm dia. *George Kidner Auctioneers, Lymington. Apr 09. HP: £180. ABP: £215.*



18thC Wedgwood creamware cress dish and stand, waisted diamond form, floral band decoration, impressed mark, 14in. *Gorringes, Lewes. Sep 09. HP: £180. ABP: £215.*



Creamware teapot and cover, late 18thC, globular form, reeded and flower moulded spout and 'crabstock' handle, central engine turned band, painted in iron red and green with scattered bunches of cherries and flowers, 5.25in high. *Hartleys, Ilkley. Sep 11. HP: £180. ABP: £215.*

The prices quoted are actual Hammer Prices (HP) followed by the Approximate Buyer's Price (ABP) which includes an average buyer's premium of 16.55% VAT.



English creamware coffee pot, late 18thC, transfer printed, black and enamel in colours with the Prodigal Son taking leave and the Prodigal Son receives his patrimony, 9.5in, restored. *Gorringes, Lewes. Dec 11. HP: £180. ABP: £215.*



Group of three assorted early 19thC creamware jelly moulds, one as a large seated hen, other as recumbent lamb, other as a hedgehog, largest 9in. *Gorringes, Lewes. Oct 08. HP: £170. ABP: £203.*



18thC Creamware egg strainer with shell handle 3in dia, a/f. *Tring Market Auctions, Tring. Mar 10. HP: £160. ABP: £191.*



Creamware coiled snake pipe, early 19thC, piece has been repaired to neck/mouth piece, marked 1811, 8.5in. *Cooper Barrington, Froncysllte. Oct 11. HP: £160. ABP: £191.*



Creamware wall sconce, 1st half 19thC, recess painted in blue with a gallant standing with one hand resting on his hip and leaning to his right, outside edge with a border of oeil de perdrix and partial flowerhead mon, 25.2cm. *Woolley & Wallis, Salisbury. Apr 13. HP: £160. ABP: £191.*



Group of 5 assorted mainly early 19thC creamware jelly moulds, each with a marine subject, incl. lobster, dolphin and shells, largest 4.25in. *Gorringes, Lewes. Oct 08. HP: £150. ABP: £179.*



18thC creamware egg strainer, handles with leaf terminals, the bowl 3.5in dia. *Tring Market Auctions, Tring. Mar 10. HP: £150. ABP: £179.*



Leeds creamware milk jug, late 18thC, trefoil lip, entwined handle with flowerhead terminals, polychrome enamels in the Rhodes style with buildings beside a river within a scroll border, 5.5in high. *Hartleys, Ilkley. Mar 11. HP: £150. ABP: £179.*



Sunderland creamware mug, c1795-1800, transfer printed in black and over enamelled with a view of the bridge over the River Wear, 5.75in. *Gorringes, Lewes. Dec 11. HP: £150. ABP: £179.*



Early 19thC creamware jug painted with floral sprays, inscribed 'Solman Hawms 1804, one jug more and then', 15cm high. *W H Peacock, Bedford. Feb 13. HP: £150. ABP: £179.*



Creamware sugar bowl/cover late 18thC, printed in red with the Lovers Disturbed, reverse with a reclining shepherd, three reticulated creamware tureen covers and an oval stand, 24cm max. (6) *Woolley & Wallis, Salisbury. Apr 13. HP: £140. ABP: £167.*



Rare English creamware Apothecary's syrup jar; late 18thC, tubular spout, splayed foot, 22cm high. *Halls, Shrewsbury. Jul 13. HP: £140. ABP: £167.*



Creamware coffee pot, domed lid with flower finial, reeded entwined loop handles, painted with flowers, spreading foot, late 18thC, 10in high. *Hartleys, Ilkley. Oct 08. HP: £130. ABP: £155.*



Early 19thC Staffordshire creamware figure of a recumbent sheep, 4.25in, a/f. *Gorringes, Lewes. Oct 09. HP: £130. ABP: £155.*



Whieldon type creamware model of a dog, late 18thC, seated hound with brown sponged markings on a green highlighted shaped base, 3.25in high. *Hartleys, Ilkley. Sep 11. HP: £130. ABP: £155.*



Creamware bust of George III, integral plinth applied with a nautical trophy, probably 18thC, 22cm high. *W H Peacock, Bedford. Mar 13. HP: £130. ABP: £155.*



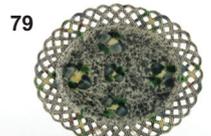
18thC creamware tea canister painted with flower sprays, slightly a/f, 4in high. *Tring Market Auctions, Tring. Mar 10. HP: £110. ABP: £131.*



Pair of late 18thC creamware plates painted in the Kakiemon style, shaped borders, a/f, 8.25in dia. *Tring Market Auctions, Tring. Jan 10. HP: £100. ABP: £119.*



Creamware cream jug painted with floral sprays, a/f, 3.5in high. *Tring Market Auctions, Tring. Mar 10. HP: £100. ABP: £119.*



Whieldon-type creamware dish c1800, patches of green & yellow glaze on unusual greyish blue sponged ground, rim pierced, 24cm. *Woolley & Wallis, Salisbury. Apr 13. HP: £100. ABP: £119.*



English creamware tea canister; late 18thC, enamelled in shades of iron red, black, yellow and green with full blown rose/scattered sprigs, 4.25in high. *Hartleys, Ilkley. Dec 10. HP: £80. ABP: £95.*



Pair Wedgwood creamware tea canisters/stoppers, c1830s, rounded shoulders, printed in underglaze brown and over painted in gilt with chrysanthemums and fruiting branches, one imp'd Wedgwood, 5in high. *Hartleys, Ilkley. Mar 13. HP: £75. ABP: £89.*



Creamware commemorative nursery plate, late 18thC, swag moulded borders, centrally printed in black and naively overpainted in colours in memoriam to 'Rev'd, John Wesley', with an oval medallion bust portrait & angel at side of the tomb, 7in dia. *Hartleys, Ilkley. Mar 11. HP: £70. ABP: £83.*



Late 18th/early 19thC creamware meat plate, shaped oval form, moulded border, centre with a black transfer print of peacocks and other birds in a landscape scene, 18.75in wide. *Dee, Atkinson & Harrison, Drifffield. Feb 12. HP: £70. ABP: £83.*